

English 9-10, Year One: Scope and Sequence of Standards and Skills

2018-2019 School Year

Unit and Months	New Reading Skills	New Writing and Language Skills
<p>Journalism and the Human Experience</p> <p>September, October, and November</p>	<p>When reading journalistic texts, students will be able to</p> <ul style="list-style-type: none"> ● Cite textual evidence to support their assertions about a text. ● Determine meanings of words and phrases that impact tone and message in a text. ● Determine and analyze the central idea of a text. ● Summarize a text in an objective way. ● Analyze how specific sentences, paragraphs, and sections contribute to the meaning of a text. 	<p>When writing journalistic texts, students will be able to</p> <ul style="list-style-type: none"> ● Introduce a topic in a logical, organized manner. ● Use formatting and graphics to support their message. ● Use effective and varied transitions. ● Establish and maintain an objective, formal style. ● Gather information from multiple sources, use it without plagiarizing, and cite it correctly. ● Use various phrases and clauses correctly. ● Use commas with phrases and clauses to clarify meaning.
<p>Mythology and Solving the World's Problems</p> <p>December and January</p>	<p>When reading mythology, students will be able to</p> <ul style="list-style-type: none"> ● Determine and analyze the theme of a story. ● Analyze complex characters and how they impact the story. ● Analyze an author's use of plot. ● Analyze the point of view from which an author writes. ● Analyze the influence of mythology on more contemporary writers. ● Interpret figures of speech that author's use. 	<p>When writing an expository literary analysis essay, students will be able to</p> <ul style="list-style-type: none"> ● Explore the ways that authors address a social problem through the stories they tell. ● Use ideas from multiple texts. ● Cite sources correctly. ● Use parallel structure. ● Use semicolons to connect independent clauses that are closely related. ● Use colons to introduce ideas or lists of ideas.
<p>Timeless Themes Through Literary Analysis and Argument</p> <p>February and March</p>	<p>When reading fiction and historical US documents, students will be able to</p> <ul style="list-style-type: none"> ● Determine and analyze themes that transcend multiple fictional texts. ● Analyze the way that themes have been influenced by historical issues. ● Delineate and evaluate an argument, considering the structure, evidence, and logic. ● Detect bias and irrelevant evidence. 	<p>When writing argumentative essays, students will be able to</p> <ul style="list-style-type: none"> ● Support a claim with valid and fair evidence and reasoning. ● Introduce sub-claims and counterclaims in a fair and balanced manner. ● Use evidence from a variety of sources. ● Make deliberate decisions about using words that influence the tone of a message.
<p>Bringing a Culture's Past to Life Through Historical Fiction</p> <p>April and May</p>	<p>When reading historical fiction, students will be able to</p> <ul style="list-style-type: none"> ● Analyze the ways in which authors use words and phrases to provide a sense of time and place. ● Analyze the ways that authors manipulate structure and time to promote effects such as humor, tension, or surprise. ● Analyze how varying points of view lead to different effects. ● Conduct research that informs them of a particular time period. 	<p>When writing narrative historical fiction, students will be able to</p> <ul style="list-style-type: none"> ● Use plot, setting, and characters to reveal themes. ● Introduce problems in a story in a way that engages the reader. ● Use techniques such as dialogue, inner thinking, and parallel plot lines to develop events and characters. ● Provide a resolution that reveals the theme to the reader. ● Use dashes and parentheses to indicate shifts in thought or inclusion of additional ideas. ● Punctuate dialogue correctly.